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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 27 February 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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26 FEB 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC4

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was targeted against Michael Metrinko. He did not describe any other hostages during this session. However, the viewer did perceive an individual whom the viewer thought may have been a guard.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC4

TIME

#14 This will be a remote viewing session for 26 February 1980. The on-target time is 1400 hours.

PAUSE

All right #36 the time is 1400 hours. Our target for today will be Michael Metrinko. His photograph is on the table in front of you. I want you to relax, relax and concentrate. Project yourself to Metrinko's present location and describe what you see around you.

PAUSE

+08 #36 Oh! 149.

PAUSE

#36 I saw, I saw very beautiful terrain, terrain model a.. at a scale of about 3 inches high. It was very exact. +10 I saw 6 helicopters somewhere. It was above 'em...uh.. sitting on the ground with rotors turned. There's a sense of extreme excitement. I couldn't tell if the helicopters were real or, or models. I felt very tense. Extremely tense. Getting a...got all muddled with all kinds of images just going by...like, like a train through a station filled with billboards. Just thousands. I +13 came on a, I came on a,a man sitting at a desk or table with some kind of light to his right and left on the, on the table (mumbling).

#14 Describe this person to me.

+14 #36 He's about..uh..30-35. Brown hair. There's something about a mustache (phonetic). Room is..uh..very dimly lit, except for the lights that are on a surface of a...

+15 I don't see anyone else. I was aware of a lot of people. A lot of people with shoes off, pros...prostate on a bunch of carpets. That's so logical that it must be, must be overlay. I, I saw 2 rows of people in this ..uh..2 rows of people positioned this way.

PAUSE

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#36 Everything has gone blank.

#14 I want you to relax, relax, focus your attention again on Michael Metrinko. Relax, focus your attention. Tell me where Michael Metrinko is.

PAUSE

+23 #36 Through, through an arched door....white door frame.

PAUSE

#36 I sense that he's in there to the right somewhere, but I...I don't see him anymore.

PAUSE

#36 Dam!

PAUSE

#14 I want you now to slow...

PAUSE

+28

#36 I got so much imagery, I...just, you got to sort through it. I just..uh..umm..a gold colored..uh.. hawk or eagle which is associated with, with a structure where he's located. The darn thing, the darn thing is gold colored.

PAUSE

#14 Tell me more about this gold colored bird.

PAUSE

+32

#36 Looked like it was..uh..3 dimensional or (mumbling). I kept seeing it at different angles. For some reason I thought it was in the vicinity of, in the vicinity of an entry way and since I was looking for someone I just assumed that..uh..it had something to do with his whereabouts.

PAUSE

+34

#36 I was seeing words associated with some number when I (mumbling)..written words, but I can't remember what they were. Right now, I'm seeing upwards towards the ceiling and looks like the effect of

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fancy capitals. Appears to be brighter towards the ceiling. Almost like the effect of indirect lighting. Capital shapes, fancy shapes near the ceiling. Appears subdued like they're silhouetted against brightness.

PAUSE

#36 This individual seems very, very bored. His, his face is resting on his left hand and his elbow on table top. Appears to be doing something with his right hand. Assume he must be right-handed. I see paper. I think he's...he's drawing or doodling.

PAUSE

I'm sorry. What was your question?

#14 I want you now from Metrinko's location give me a description from an aerial point of view.

PAUSE

#36 I was, I was having trouble comparing with what I see with what I know. What I thought I know. Didn't jive.

#14 Just give me the raw data.

#36 +41 Don't, don't exactly understand it. Almost like a line drawing. Looks like curved linear arches forming a dome like shape. Definitely symbolic imagery rather than clear high resolution detail. Well appeared 2 light lines leading away from this. Appeared to be some kind of squarish structure underneath the stylized dome shaped structure. It's not very clear.

PAUSE

I guess I'd better draw now, huh.

#14 I have no further questions. Is there anything you'd like to add?

#36 It was a very strange situation. I was just all over the place...extremely high speed...difficult to slow down...look at one thing. Sometime when I would stop to look there would become outline. Like outline (mumbling) white neon tubes. Just brilliant. The sharp imagery was moving so fast...seemed to have no

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...uh..no relationship. Almost like trying to take
...uh..a weeks tour in one day. You see so much
you couldn't remember. One of the, one of the
strangest things that's happened to me in a while.

I just hope that I can remember it to draw some
of it.

#14 And we're off and running. Ok. We are ready to
start drawing your impressions during this session.
The first thing..uh..what was odd. The very first
thing that you said was as I heard it 149.

#36 I remember something about some words in a number,
but, I don't remember what the words were and I
don't remember any specific imagery that went with
those. I didn't know what it related to.

#14 Ok. Then there was a pause and you then described
seeing a terrain model.

#36 Yeah. I don't think I can draw that, but, it was
very attractive, active looking terrain model with
little figures about 3 inches high being moved around.
I thought, "Hey, this is not what I'm looking for."
I tried to close it out of my mind and I came on with
a tremendous sense of excitement. I don't know how
much later this was and I tried (mumbling) I think
was 6 helicopters facing, what I felt was the northwest
for some reason. But they were all facing the same
way and they were sit down and the rotors appeared to
be turning on all of them.

#14 What type of terrain was this in the middle?

#36 Oh! It was. ...I felt it, and this could be overlayed..
I felt that it was inside the grounds at the Embassy
in Iran and the helicopters were pointing diagonally
across one of these open fields there in between the
big long buildings. That's, that's what I thought.
See fairly sharply about 200 yards and I thought I
could make out the buildings and trees and wall. I
thought, 'Oh! I know where this is.' But the sharpest
things was the helicopter and all of a sudden, I was
aware that well I really don't know if these are
models and they're overlay from the previous thing

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I'd seen or if these were real. And, then I became aware that I was extremely..uh..I thought my pulse was very high, I felt extremely excited and I couldn't figure out why. I don't know. It was a very strange feeling.

#14 Were you able to look at these helicopters well enough to give a description?

#36 I don't think so. I, I could not tell you whether they were ours or somebody elses. Uh..they had a..uh.. rather than have twin rotors...I mean, you know, one rotor forward and one aft they had a tail boom. Uh.. other than that they were just a tadpole thing rotating rotors on top. Uh..I seem to remember that sometime after that I saw.....

#14 You described a man sitting at a desk or a table.

#36 UHum... There was some kind of light source I felt to his right and his left and seemed to be rather dim light and for some reason reminded me of old fashioned lights of some kind.

One thing I noticed about this room was most of it was ..uh..very, very dim except that most of the light was around the vicinity of this table.

Oh, I saw an entry way that was..uh..

...and the...it was inlet and it was arched and..um.. it seemed to be white. I don't know if it was cement or carved marble or what it was. I think the walls were masonry..uh.. I went through this door....uh...I went straight ahead a little ways...looking around and I looked...I started to make a corner to the right, and there was someone standing there right against the..uh.. right up against the wall and just..uh..I was within a foot of him. It startled the heck out of me. And, I felt that..uh..this individual, though I didn't follow that path all the way to them, I felt that they were located to the right passed that person. I, I found myself wondering if this was a guard standing there.

I came back to the door and an image of a..uh..an eagle..uh..gold eagle or hawk..uh..came on..uh..at times it would appear 3 dimensional as though it were on a pedestal and then it would appear bar (mumbling) against the disk with raised letters. I couldn't tell which was which..uh..I seem to have left that I had a feeling it had something to do with entry to..uh..to..uh..to

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an area or structure. I don't know if it was the same one as on drawing number 2, or not, but, I thought it was important for some reason.

#14 Ok. This bird, eagle, or whatever... Were the wings outstretched or half folded back?

#36 No. they were folded. They were folded and the bird, instead of having his head way up high..uh.. had his head cocked as though it might be looking at something down near its feet. Uh..I remember thinking gee...the wing should be spread, you know. Maybe it's symbolic of the United States, or something and I tried to look back to see if I could see the claws and the spread eagle. Uh..didn't see that. The wings were gently folded. As though the bird was standing on a perch..uh..almost in boredom. If that makes any sense.

I don't think it would serve any purpose to draw eagles

#14 Well, one never knows.

#36 Oh! I kept seeing the eagle from, from its left side. I don't know if that's significant or not because I, I tried to get around it and see what it was relative to. Where it was sitting so I could describe the surrounding and all I could do was see it from that same side.

Uh..about this time, I went back and looked for this individual again. I remember getting flashes of him and..uh..big fancy hall and..uh..looked like top of capitals. You have a ceiling.....as though there was some kind of indirect light behind it. I could not see low, down the wall from it, but, I felt this area was quite large. This was very high. Uh..not as high as you might see in church or cathedral but higher than you would expect to see in a buildings built in the last 10, 15 years. And, that's when I came back on him....uh....doing something with his right hand. Drawing I think.

#14 After that I asked you to give me an aerial description.

#36 Uh...I don't know why but, I felt I could see through this thing as though it were only..uh..this skeletal framework.

#14 That's the..uh..is it a dome?

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#36 It's a dome kind of shape but I felt I can see through it and I couldn't figure why I could see through it. By the way, all these lines appeared white as though they were built out of a white neon tubes. Just blue and white and I tried to get detail like you've seen an image. But, all I could get was the linear outline in white against a dark background. Almost like you've stared at a bright image and you close your eyes and see the same shape in negative form on your eyeballs. Uh..I worked with this image, trying to shake it, trying to make it flip and..uh..look like a normal image and it seemed like for a long time all I could get out of it was various forms of the dome structure...a cubic shape underneath with 2 white lines..uh..leading some distance away from it. Uh..I tried to make sense out of it. I just couldn't do it. I don't know. Maybe he's in.....maybe this represents the building he's in. I don't know. As I remember, that's about it.

((I thought it was interesting that without having looked at the photograph I saw the individual and I thought I described him fairly well.))

#14 Do you feel that looks like the individual that...

#36 Yeah. Except I thought in the photograph he looked a little younger than I saw. I said I thought he looked about 35. That photograph, I think, looks a little bit younger than that.

#14 So you are saying that he appeared older than this photograph.

#36 He appeared older to me sitting there. (Mumbling) It didn't seem like he.....well it seemed like he was wearing a, wearing a slipover sweater over his shirt, or something.

#14 Then you said you.....

#36 Oh! I saw a bunch of people. This was overlay. Uh...uh..I'm sure. It must have been overlay. It was a row of people and...uh...that were had their shoes off and were on carpets and they were almost prostate with their rumps in the air. And I saw two rows of them. And I saw....awh...this must be symbolic of the area we were interested in. But, I didn't know, but, I couldn't shake the image so I went ahead and dumped it. I went ahead and put it in there. I think that was the bigger part of what

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I saw. Was there anything else?

#14 Well..uh..

#36 This is confusing over here because I...for the photos that I have been shown in the past...I don't remember any structure like this inside the ground. But this is what I saw.

#14 You mentioned that you didn't have a feeling for other people, other hostages. The only other person that you described was the person standing inside of the structure.

#36 There was a bearded individual that I....you mean when I came around the corner around someone.

#14 Yeah. Right.

#36 That really startled me. I..uh..it's like...felt almost like you were trying to sneak around and be quiet ...go ahead....don't worry about noise....but the feeling was like you are trying to sneak around and be quiet and all of a sudden you're startled by someone within a foot of you...and..uh..I remember getting away from there and the images disappeared, immediately. But, other than that and the people I saw kneeling which was probably symbolic..uh..that's all I saw.

#14 All right. I have no further questions.

#36 I have nothing to add.

#14 End of session.

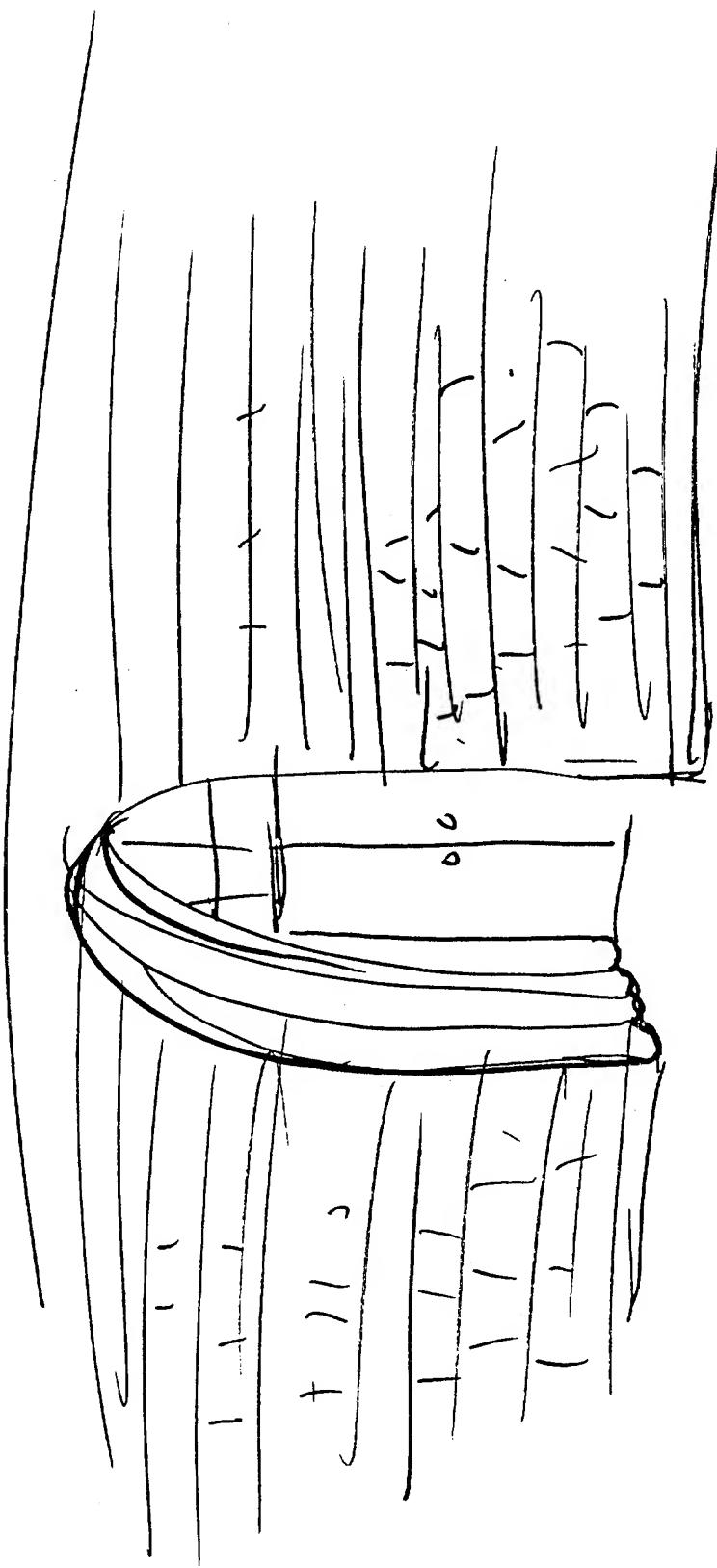
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TAB

(1)



Q2



(M)



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC4

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told he would be trying to locate Michael Metrinko. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

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